With over three decades working with professional artists here at NC State, I notice one persistent trend. We are drawn to artists and performances that connect people. Artists that unite us. Artists that care. This seems particularly important in this moment.

The artists we present fearlessly share their work with you, and time and time again tell me just how meaningful that exchange is to them. Our students are able to make powerful connections to the performances and residency activities no matter what their area of study, be it engineering or veterinary medicine. Our community members respond with deep, thoughtful questions and observations, and return year after year to engage with artists from across the globe. And our university’s history as a land-grant institution provides a historic context for reaching out to the community. All of this adds up to a heart-expanding experience for our artists – and for our audiences.

We view the 17/18 season as a season with heart. And we mean it. The artists you will find on these pages are breathing new life into classics, collaborating effortlessly across disparate forms and providing a rich meeting ground to explore complex issues. Many are old friends, returning to our stage to forge new connections and celebrate shared memories. They are the prime example of what NC State LIVE does best: deftly balancing the meaningful with the entertaining…and doing it all with heart.

I don’t envy you trying to decide which artists to experience. If you have a case of FOMO (Fear Of Missing Out) like the NC State LIVE team, you may want to opt for a Create Your Own Season Package where you’ll receive a discount on three or more shows. And for those with severe FOMO, choose 6 or more shows and receive an even deeper discount (see page 22 for more info).

I invite you to explore the season with us…and bring an open heart!

Sincerely,

Sharon Moore
Director, NC State LIVE
NC State LIVE Season

Lucky Plush Productions
Work-in-progress showing
Friday, September 15, 2017 at 8pm

John Pizzarelli Quartet with
Catherine Russell in Billie & Blue Eyes
Saturday, September 23, 2017 at 8pm

Aquila Theatre
Jane Austen’s Sense & Sensibility
Tuesday, October 3, 2017 at 8pm

Philadanco! and Rennie Harris
Puremovement’s Straight Outta’ Philly
Wednesday, October 18, 2017 at 8pm

Harold López-Nussa Trio with Ruy
López-Nussa and Julio Cesar Gonzalez
Thursday, October 26, 2017 at 8pm

Red Baraat
Saturday, November 11, 2017
8pm

The Birdland All-Stars
featuring Tommy Igoe
Saturday, February 3, 2018 at 8pm

Urban Bush Women
Hair and Other Stories
Friday, February 9, 2018 at 8pm

Somi
Saturday, February 24, 2018
5pm & 8pm

ETHEL with Robert Mirabal
The River
Thursday, March 15, 2018 at 8pm

Marc Bamuthi Joseph
/peh-LO-tah/
Wednesday, March 28, 2018 at 8pm

L.A. Theatre Works
The Mountaintop By Katori Hall
Tuesday, April 17, 2018 at 8pm

KIDSTUFF
Theatreworks USA
Pete the Cat
Sunday, October 22, 2017 at 3pm

Theatreworks USA
Dragons Love Tacos and Other Stories
Sunday, March 11, 2018 at 3pm

NC State LIVE’s mission is to connect artists and audiences in a meaningful exploration of the diverse cultures and issues that define our communities and world.

Lucky Plush Productions
Rooming House
Work-in-progress showing
Friday, September 15, 2017 at 8pm / Stewart Theatre / FREE

Ever wanted a sneak peek into the artistic process? Now’s your chance. Join NC State LIVE favorite, Lucky Plush Productions, as they develop their newest dance/theatre work, Rooming House, which is set to have its premiere later this year in Chicago.

We are dedicated to helping artists bring their ambitious visions to the stage. During a weeklong residency at NC State LIVE, we’re offering Lucky Plush the space, time and technical support to bring Rooming House to life. In Rooming House, the company uses a complex game of whodunit to explore how we use stories to make cases for what we believe in and how we alter perceptions of what is real.

And here’s where you come in. Attend this free work-in-progress showing and become a part of the process. Your observations and questions are vital to the company, and will ultimately help shape the work!

Together with the American Dance Festival and the NC State Dance Program, we’ll offer a week of activities with Lucky Plush – including an interactive game of Clue with the company! Find out more at live.arts.ncsu.edu.
John Pizzarelli Quartet with Catherine Russell in **Billie & Blue Eyes**

Saturday, September 23, 2017 at 8pm / Stewart Theatre / $36-$41

Catherine Russell has been hailed by the Huffington Post as, “a legend hiding in plain sight,” while Town & Country calls John Pizzarelli, “hip with a wink.” Russell’s Grammy Award-winning vocals and Pizzarelli’s smooth quartet pair to evoke the glory days of jazz, taking on two of the greats: Billie Holiday and Frank Sinatra. This unforgettable evening features soulful interpretations of chart-topping classics like “All of Me,” “God Bless the Child,” “Witchcraft,” and “One More for My Baby.” Instead of stepping back in time, these artists pull the music gracefully into the present, and do it all with their signature panache.

**Celebrate in Style**

Subscribe to 6+ NC State LIVE shows and receive an invitation to a post-show bash at the beautifully redesigned Gregg Museum of Art & Design.

**Bistro and a Show!**

Make this evening even more spectacular by enjoying a three-course prix fixe dinner at NC State’s elegant 1887 Bistro. Dinner is $32.95 per person and includes two glasses of wine or beer. For full menu visit live.arts.ncsu.edu For reservations call 919.515.1100.

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Aquila Theatre

Jane Austen’s **Sense & Sensibility**

Tuesday, October 3, 2017 at 8pm / Stewart Theatre / $26-$31

“Aquila’s productions are beautifully spoken, dramatically revealing and crystalline in effect.”

– The New Yorker

To commemorate the 200th anniversary of Jane Austen’s death, Aquila Theatre breathes life into one of Austen’s most beloved works in a wildly inventive new production. Sense & Sensibility poignantly and cleverly illustrates the effects of economic uncertainty and illuminates a world in which choices are extremely limited, especially for women. Though the stakes are high, Austen’s tale is a classic romantic comedy revolving around the lives of two sisters after the untimely and unexpected death of their father. Seduction, courtship, love, heartbreak and surprise abound!

**Looking for a little more romance?** Ticket holders for Sense & Sensibility can purchase tickets to University Theatre’s Pride & Prejudice (running September 21 to October 1) at University Theatre’s subscriber rate. Contact Ticket Central for more info 919.515.1100.

**Austen 200 at NC State**

This fall NC State LIVE joins forces with NCSU Libraries and University Theatre for a series of Austen-centric events from interactive video art to panel discussions, film-screenings to pop-up performances. Stay tuned for more at live.arts.ncsu.edu.

**Celebrate in Style**

Bistro and a Show!

**Celebration at 7PM**

Arrive early to meet critically-acclaimed Aquila Theatre director Desiree Sanchez in conversation with Mia Self, assistant director of acting and directing at University Theatre.

**Pre-Show Talk at 7PM**

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“López-Nussa’s single-note grace is akin to Herbie Hancock’s, and his two-fisted attacks are as joyous as Chick Corea’s” – Downbeat Magazine (4-star review)

“El Viaje (The Journey),” the title track of Cuban pianist and composer Harold López-Nussa’s latest record seems to sway gently like a boat in the water – as if readying for a voyage or returning to port after arrival. This scene aptly describes López-Nussa’s experiences of traveling throughout the world, yet always finding his way back home. This journey of body and spirit has led simultaneously to a musical exploration where he visits various genres and ideas while staying true to his foundational roots.

López-Nussa is a highly sought-after composer and pianist, marrying classical piano chops with his jazz roots. Collaboration with veterans from the Buena Vista Social Club to singer Omara Portuondo, have helped shape his musical style – muscular, elegant, familiar, and fresh, rooted in Cuban tradition yet permeated by sounds from other parts of the world. Soon after López-Nussa’s latest album release, “El Viaje” reached Number 1 on iTunes’ Jazz Chart.

Harold López-Nussa Trio
with Ruy López-Nussa and Julio Cesar Gonzalez
Thursday, October 26, 2017 at 8pm / Stewart Theatre / $26-$31

“López-Nussa’s single-note grace is akin to Herbie Hancock’s, and his two-fisted attacks are as joyous as Chick Corea’s” – Downbeat Magazine (4-star review)

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Philadanco! and Rennie Harris Puremovement’s Straight Outta’ Philly
Wednesday, October 18, 2017 at 8pm / Stewart Theatre / $28-$33

“For the shared experience of the pure joy of dance, it doesn’t get any better than Philadanco and Rennie Harris Puremovement.” – The Philadelphia Tribune

Two of the countries’ premiere dance companies join forces for a timely fusion of hip-hop and contemporary dance. This shared evening includes dances from each of their extensive repertoires, alongside a powerful new work choreographed by Rennie Harris and danced by both companies.

Founded by Joan Myers Brown in 1970, The Philadelphia Dance Company, better known as “Philadanco!” has been celebrated worldwide for their innovation, creativity and preservation of predominantly African-American traditions in modern dance. The company’s superbly trained dancers are known for their artistic integrity, electrifying performances and grace.

Rennie Harris Puremovement (RHPM) emerged over 20 years ago as a force on the hip-hop scene and the dance world at large. Harris founded RHPM based on the belief that hip-hop is the most important original expression of a new generation, with the unique ability to express universal themes that extend beyond racial, religious and economic boundaries.

Pre-Show Talk at 7PM
Intrigued by how artists from different genres come together to create work? Arrive early for an enlightening pre-show conversation about this collaboration.

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Red Baraat

Saturday, November 11, 2017 at 8pm / Stewart Theatre / $36-$41

NPR hails Red Baraat as, “The Best Party Band in Years,” for their high-energy gut-busting fusion of jazz, hip-hop beats, rock muscle, funky go-go and scalding hot bhangra. And we couldn’t agree more. Back by popular demand on NC State LIVE’s stage, Red Baraat can mesmerize an audience with a funk groove, turn a switch and drive the same crowd to the brink of delirium.

In this Brooklyn-based eight-piece band, a horn section blares, percussionists pound, everybody shouts, and the group’s charismatic leader, Sunny Jain, holds the explosive songs together with rhythms from his dhol – the Indian double-headed drum played slung over the shoulder that provides bhangra with its frenetic heartbeat. Red Baraat has toured to worldwide acclaim from Bonnaroo to the New Orleans Jazz & Heritage Festival, The White House to the Olympic Games. Yet no matter how much success and notoriety Red Baraat has achieved, they have never stopped experimenting or adding new elements to their peculiar alchemy.

BISTRO AND A SHOW!

Get the party started early. Whet your appetite for Red Baraat’s quintessential sound with a three-course prix fixe dinner at NC State’s chic 1887 Bistro. Dinner is $32.95 per person and includes two glasses of wine or beer. For reservations call 919.515.1100.

Intrigued by how artists from different genres come together to create work? Arrive early for a pre-show talk led by Pam Green, founder and president of PMG Arts Management.
Urban Bush Women
Hair and Other Stories

Friday, February 9, 2018 at 8pm
Stewart Theatre / $27-$32

“There isn’t another band like this anywhere… a music experience you simply must witness.”
– Time Out New York

“Tommy Igoe’s drumming defies the laws of physics.” – International Jazz Herald

The Birdland All-Stars
featuring Tommy Igoe

Saturday, February 3, 2018 at 8pm / Stewart Theatre / $36-$41

“There isn’t another band like this anywhere… a music experience you simply must witness.”
– Time Out New York

“Tommy Igoe’s drumming defies the laws of physics.” – International Jazz Herald

Remember when jazz clubs were smoky places you stumbled upon by following your ears down a dim staircase? Birdland, known as “The Jazz Corner of the World,” is one of those clubs. And the Birdland All-Stars, led by the great jazz drummer Tommy Igoe, have been thrilling audiences for a decade from their New York haunt. Returning to the road for the first time in five years, the Birdland All-Stars have created new arrangements featuring the music of David Bowie, The Police and Steely Dan, as well as fresh treatments of iconic compositions by Charlie Parker, Chick Corea and Herbie Hancock.

Bandleader Tommy Igoe has been featured on multiple Grammy award-winning recordings and won the coveted 2014 Modern Drummer Reader’s Poll award for “Best Jazz Drummer.”

Since Urban Bush Women (UBW) burst onto the dance scene in 1984, the company has made an indelible mark on the field (and beyond) with bold, innovative and demanding works that challenge long-held assumptions about the power of dance. Their latest work, Hair and Other Stories, is no exception. Celebrated Artistic Director and choreographer, Jawole Willa Jo Zoller, together with the inimitable UBW ensemble collaborate on a striking dance/theatre work which highlights the beauty and strength of the human spirit. Drawing on UBW’s visceral and thoughtful approach to co-creation, Hair and Other Stories uses humor, music and their powerful movement to explore self-image, race and gender inequality— all through the lens of hair, primarily that of African-American women. Deftly combining athleticism with intellect, the dancers gracefully pull the audience into the conversation. They invite you into their living rooms, their kitchens, their salons, and you can’t help but accept!

The presentation of Urban Bush Women was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation; and is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts.

BISTRO AND A SHOW!

Before Tommy Igoe gets the band warmed up, let the inventive chefs at NC State’s 1887 Bistro put you in the mood. Join us for a three-course prix fixe dinner at NC State’s top restaurant, just steps from the theatre. Dinner is $32.95 per person and includes two glasses of wine or beer. For reservations call 919.515.1100.

PHOTO: HAYIM HERON

PHOTO: HAYIM HERON

PRE-SHOW TALK at 7PM

Want to know more about what inspires Urban Bush Women and how that inspiration gets translated into dance? Arrive early for a pre-show talk with members of this esteemed company.
Somi
Saturday, February 24, 2018 at 5pm and 8pm / Titmus Theatre / $31

NPR calls Somi, “The quintessential artist citizen of the world,” while the Huffington Post dubbed the young singer “the New Nina Simone.” Singing in English and a wide range of African languages, her artistic evolution is indisputable. Born in Illinois, the daughter of immigrants from Uganda and Rwanda, Somi has worked for the last decade carving out a career as a renowned jazz vocalist, songwriter and activist. Known for her supple jazz voice, graceful fusion of African grooves and a sharp pop sense, Somi’s talents have been called upon by Mos Def, John Legend, Billy Childs, Paul Simon, Danilo Perez, Idan Raichel, Jennifer Hudson and many more.

Petite Afrique, Somi’s newest album, is a song cycle inspired by the vibrant African immigrant community that has become a vital part of Harlem’s cultural dimension. Blending modern jazz, African music, and the singer-songwriter tradition, Petite Afrique is an amalgamation of the musical and cultural worlds that resonate with Somi as an African AND American woman and a proud Harlemite. Somi’s effortless clarity and delivery has the power to cut through the room while transfixing you with her smooth tones. Her voice will transform you to the vibrant streets of Harlem, the African markets of her youth, and back.

ETHEL with Robert Mirabal
The River
Thursday, March 15, 2018 at 8pm / Stewart Theatre / $27-$32

“For nearly 18 years...ETHEL has been exploding the boundaries of conventional quartet music by combining its classical training with rock ‘n’ roll enthusiasm and musical traditions from around the world.” – New Orleans Advocate

Indie-classical quartet, ETHEL, joins forces with three-time Grammy Award-winning Pueblo musician and Native American instrument maker, Robert Mirabal, to present an evening of new music inspired by water and its essential role in life on earth. The piece was created in collaboration during a retreat at Mirabal’s home on the Taos Pueblo, with each artist bringing their individual insights to the table. The experience will immerse you in a flow of music, narrative and ritual that evokes timeless Native American traditions through contemporary musical artistry. And delivered by these master performers, the effect is breathtaking, even ecstatic.

PHOTOS: CURRYIMAGES.COM (TOP), ENRIN PẠTIRICE O’BRIEN (BOTTOM RIGHT)
PHOTO: ROBERT ALLEN MAYER
PHOTOS: CURRYIMAGES.COM (TOP), ENRIN PẠTIRICE O’BRIEN (BOTTOM RIGHT)

Want to hear more about how this cross-cultural collaboration took shape?
Arrive early for a pre-show talk with ETHEL musicians and their esteemed collaborator, Robert Mirabal.

SOULFUL
Marc Bamuthi Joseph
The Living Word Project
/peh-LO-tah/

Wednesday, March 28, 2018 at 8pm / Stewart Theatre / $26-$31

Post-show talk with Marc Bamuthi Joseph and the company, immediately following the performance.

“Marc Bamuthi Joseph belongs to a rare breed of artists who can kindle political and cultural awareness while delivering a highly entertaining performance.” – The Philadelphia Inquirer

A favorite on NC State LIVE’s stage and across the globe, writer/performer Marc Bamuthi Joseph has garnered countless awards and critical acclaim for his passionate productions that seamlessly weave spoken word, contemporary movement and hip-hop (most recently he was selected as a prestigious TEDGlobal 2017 Fellow). Joseph is at it again. With /peh-LO-tah/, he pairs soccer with performance to create a powerful effect. Camaraderie, pride and tradition across cultures are all in play.

Inspired by memories of playing soccer growing up, Joseph draws on his experiences as a child of Haitian immigrants. The multimedia work, developed with and directed by Michael John Garcés and choreographed by Stacey Printz, chronicles Joseph’s travels to World Cups in South Africa and Brazil. Choreography inspired by soccer technique complements the musical narratives performed live in English and Portuguese. Performers are accompanied by original music composed by Tommy Shepherd with selected vocal arrangements by Yaw Agyeman of the Black Monks of Mississippi, altogether creating an action-packed meditation on freedom and citizenship with “the beautiful game” at its core.

This project is made possible by grants from the N.C. Arts Council, a division of the Department of Natural & Cultural Resources; is funded in part by the New England Foundation for the Arts’ National Theater Project, with lead funding from The Andrew W. Mellon Foundation; and by a grant from South Arts in partnership with the National Endowment for the Arts and the N.C. Arts Council.
L.A. Theatre Works
The Mountaintop
By Katori Hall

Tuesday, April 17, 2018 at 8pm / Stewart Theatre / $26-$31

"L.A. Theatre Works is a national theatrical treasure..." – The Philadelphia Inquirer

On the evening of April 4, 1968, Martin Luther King Jr. was assassinated outside room 306 of The Lorraine Motel in Memphis. What happened inside room 306 the night before the killing is a mystery. In her internationally acclaimed play, The Mountaintop, playwright Katori Hall imagines what may have transpired in the overnight hours between the legendary civil rights leader and a seemingly inconsequential hotel maid.

Winner of the prestigious Olivier Award for Best New Play, The Mountaintop, is rife with humor and political jabs, while giving us a glimpse at the human side of Martin Luther King Jr. Hours after his famed final speech, punctuated by the immortal line, “I’ve been to the mountaintop,” the celebrated Reverend reveals his hopes, regrets and fears, creating a masterful bridge between mortality and immortality.

Go Beyond the Stage
NC State LIVE is fueled by partnerships. You know us for our vibrant performances, but did you know that each year we join with countless campus and community partners to engage further with our artists to offer free pre and post-show talks, master classes, social media programs, panels and more?

This season the partnerships continue!

We’ll work with the American Dance Festival and the NC State Dance Program to offer a look inside the artistic process with Chicago-based dance company, Lucky Plush Productions. At NC State LIVE for a week, Lucky Plush will offer classes, talks, and creative outings while finalizing the technical aspects of their next work.

With NCSU Libraries and University Theatre we’re presenting AUSTEN 200, a series of events to commemorate the 200th anniversary of Jane Austen’s death, which culminates with our Aquila Theatre production of Sense & Sensibility on October 3.

In partnership with South Arts’ Dance Touring Initiative, we’re bringing Urban Bush Women to our campus for a residency in advance of their performance on February 9. Members of this inimitable company will engage with the NC State Dance Program and African American Cultural Center, and create events with other community groups to be announced.

And in the spring we’ll bring San Francisco-based poet and theatre-artist Marc Bamuthi Joseph to NC State LIVE for a week, partnering with Futbol 4 All (a community-based youth soccer program) to offer a week of soccer clinics and site-specific performances. The culmination of this residency, will be Joseph’s critically-acclaimed multidisciplinary work /peh-LO-tah/ on March 28.

Find ever-evolving details about our residency programs at live.arts.ncsu.edu.

"A small nation is a big idea. The Mountaintop was about that..." – Susan Albert Loewenberg

Radio theatre impresarios, L.A. Theatre Works (LATW), bring their unique style to this powerful drama. Under the leadership of Producing Director, Susan Albert Loewenberg, LATW has been the foremost radio theatre company in the United States for four decades. LATW delights audiences with live performances that are immediate, spontaneous, feature live sound effects and a connection to the audience rarely felt in a traditional theatre setting. This theatre...is an event.

The Mountaintop contains some mature language.

BISTRO AND A SHOW!

To complement L.A. Theatre Works innovative take on live theatre, NC State’s elegant 1887 Bistro has cooked up a special pre-show menu. Join us for a three-course prix fixe dinner, which includes two glasses of wine or beer for $32.95 per person. For reservations call 919.515.1100.

PHOTOS: BECKY KIRKLAND

BUILDING COMMUNITY WITH NC STATE LIVE

JOIN THE CONVERSATION
Connect with us on Facebook, Instagram and Twitter.

NCStateLIVE
Theatreworks USA

**Dragons Love Tacos and Other Stories**

**Sunday, March 11, 2018 at 3pm / Stewart Theatre**

$12 (both Kidstuff shows for $18)

Dragons love all sorts of tacos—except spicy ones! When a boy throws his new dragon friends a spicy salsa taco party, red-hot trouble ensues. In their newest musical revue, Theatreworks USA rocks out with a rollicking interpretation of *Dragons Love Tacos* and four other beloved children’s books: *Interrupting Chicken*, *The Dot*, *Mercy Watson Goes for a Ride*, and *Cowgirl Kate and Cocoa School Days*. Recommended for grades K -5.

**AFTERSHOW PARTY!**

Join us after our Kidstuff shows for a party complete with bubbles, cookies and a chance to meet the cast as they sign autographs!

**MAKE IT A SERIES!**


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**Theatreworks USA**

**Pete the Cat**

**Sunday, October 22, 2017 at 3pm / Stewart Theatre**

$12 (both Kidstuff shows for $18)

This groovy blue cat is on his way to stay with a new family and he’s excited, but Jimmy Biddle is nervous about how their houseguest is going to shake things up. When Jimmy draws a blank in art class on the last day of school, it turns out Pete is the perfect friend to help him out.

Join Jimmy and Pete on a new adventure of friendship and inspiration! Based on the bestselling *Pete the Cat* series of books by Kimberly and James Dean, this family-friendly musical by Theatreworks USA, takes audiences on a groovy feline journey that travels all the way to Paris and back in a yellow VW Bus. Recommended for grades PreK – 3.
Create Your Own Series sales begin Wednesday, July 19, 2017 at 1pm (not available online). The subscription discount is based on full-priced tickets. Single ticket sales will begin Tuesday, July 25, 2017 at 1pm. You may order single tickets from Ticket Central or online at live.arts.ncsu.edu

TICKET CENTRAL
919-515-1100 / Thompson Hall, 2241 Dunn Avenue / Summer Hours: 1-5pm, Monday – Friday
MasterCard / Visa / AmEx accepted.

TICKET SALES
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MAKE IT A DATE NIGHT WITH BISTRO AND A SHOW!

Before select performances audience members join us in NC State’s 1887 Bistro for an elegant three-course prix fixe meal. Dinner is $32.95 per person and includes two glasses of wine or beer. It’s the perfect beginning to a night out. And you don’t have to park twice! Doors open at 5:30pm. For full menus visit live.arts.ncsu.edu and for reservations call 919.515.1100.

Opportunities to enjoy BISTRO AND A SHOW:

John Pizzarelli Quartet with Catherine Russell
Saturday, September 23, 2017
Red Baraat
Saturday, November 11, 2017
The Birdland All-Stars featuring Tommy Igoe
Saturday, February 3, 2018
L.A. Theatre Works’ The Mountaintop
Tuesday, April 17, 2018

SEATING CHARTS

CALL
To place your subscription order:
Call Ticket Central at 919-515-1100
or
VISIT
Visit the Ticket Central office on the main floor
of Thompson Hall, 2241 Dunn Avenue.

SUBSCRIBE & SAVE

3 – 5 SHOWS
Save 20% on every ticket when you purchase tickets for three to five NC State LIVE shows.

6+ SHOWS*
Save 25% on every ticket when you purchase tickets for six or more shows!

*A GIFT FOR OUR SUBSCRIBERS TO 6+ SHOWS
Following the performance of Billie & Blue Eyes on September 23, join us for a season kick-off celebration at the beautifully redesigned Gregg Museum of Art & Design – just weeks after their grand reopening!

CREATE YOUR OWN SERIES
Ticket packages go on sale Wednesday, July 19. Single tickets go on sale Tuesday, July 25.

**Pick 3-5 shows**, save 20%.
**Pick 6 or more shows**, save 25%.

919-515-1100 / live.arts.ncsu.edu