The artists you’ll find on the following pages have a unique knack for pushing boundaries while building bridges. Artists like Youssra El Hawary, Flor de Toloache, and Jazzmeia Horn are elevating and celebrating women’s voices in forms traditionally dominated by men, while SYBARITE5, Ranky Tanky, and Chanticleer are reshaping how we experience traditional music. Then you have David Roussève, Jon Boogz, and Lil Buck, who are using popular dance forms to examine the challenges we face, and ultimately create collective joy.

We don’t envy the choices you have to make, but opting for a Create Your Own Series package is the ideal way to experience an inspiring collection of artists. Not only can you save up to 25%, you get the opportunity to be your own curator… developing a journey tailored just for you! We can’t wait to see what you come up with.

Thank you again for pushing us to be adventurous, sharing art with you that takes us to all corners of the globe, and joins us together as a community.

Sincerely,

Sharon Moore
Director, NC State LIVE

NC State LIVE’s mission is to connect artists and audiences in a meaningful exploration of the diverse cultures and issues that define our communities and world.
David Roussève/REALITY
Halfway to Dawn –
The Strayhorn Project

SAT. SEPT. 15
AT 8PM
Stewart Theatre
FREE Showings

NC State LIVE is embarking on an ambitious partnership with critically acclaimed dance company David Roussève/REALITY. As a co-commissioner of the company’s newest piece, Halfway to Dawn – The Strayhorn Project, we’ll bring them to NC State twice over the course of the year to provide them with space, time, community engagement, and technical support to fully realize their work.

Though instrumental to the creation of one of the most important bodies of work in American music, Billy Strayhorn (1915-1967) remains decidedly less known than his larger-than-life collaborator. As Duke Ellington’s main arranger and writing partner, he wrote or co-wrote Ellington signatures like “A Train,” “Satin Doll,” and others. But gay, out, and living in Harlem in the 1940s-60s, Strayhorn died largely unknown for his work, having instead led a private life, whether by personal choice or because he was fearful that the public would not accept his sexual identity.

Halfway to Dawn seeks to uncover the truths of Billy Strayhorn’s life – with full throttle dancing to Strayhorn’s remarkably intelligent, “blow the roof off” music. From a series of emotion laden ballads to ebullient jazz anthems, Strayhorn’s music and the choreography exploring its rhythmic foundations and bittersweet emotional subtexts provide the spine and very raison d’etre for Halfway to Dawn.

The presentation of David Roussève/REALITY was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. This project was supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources, and is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

Roussève’s work is a call for grace, a cry to reunite with some large universal framework… inspired, ingenious work.”
–Chicago Sun Times

Pre-Show Talk at 7pm with choreographer David Roussève

SAT. MAR. 2
AT 8PM
Stewart Theatre
$28-33
$8 NC State students

IMMERSE YOURSELF IN THE PROCESS
Take an artistic journey with us! We’re planning two weeks of audience interaction in September and March with this world class company – from workshops with the American Dance Festival to intimate dinners with the artists. Stay tuned for a full lineup, complete with a FREE in-progress showing on September 15.
Youssra El Hawary

Egyptian singer-songwriter Youssra El Hawary writes music that is as personal as it is socially aware—compositions that innovate as much in content as they do in style. In the half-decade since she became a slyly defiant sensation in the aftermath of the Egyptian revolution, El Hawary continues to be a bellwether of everyday life. With charismatic charm, her lilting sound captures the stories of Cairo and the charged alchemy of the Mediterranean basin, all led by the sway and swagger of her accordion.

A fixture of Egypt’s independent music scene, El Hawary and her five-piece band meld the sounds of Cairo’s underground with quirky acoustic charm. Her songs entwine French chanson, indie rock, and jazz to underscore our complicated world.

The presentation of Youssra El Hawary is part of Center Stage, a public diplomacy initiative of the U.S. Department of State’s Bureau of Educational and Cultural Affairs, administered by the New England Foundation for the Arts in cooperation with the U.S. Regional Arts Organizations, with support from the Doris Duke Foundation for Islamic Art, and the Trust for Mutual Understanding. General management is provided by Lisa Booth Management, Inc.

Frank Warren’s
PostSecret Live!

Presented in partnership with the Crafts Center

THU. SEPT. 20 AT 7PM

Stewart Theatre
$30 / $8 NC State students
Post-Show Book Signing

“We all carry a secret that would break your heart if you just knew what it was. And if we could remember that, there might be more understanding and peace in the world.”—Frank Warren

Frank Warren is the most trusted stranger in America. He is the creator of The PostSecret Project—a collection of 1,000,000+ artful secrets that have been mailed to his home on postcards, anonymously. The PostSecret website has become a phenomenon in itself, earning over 700 million views, and making it the world’s largest advertisement-free blog. In collaboration with NC State’s renowned Crafts Center, Frank will join us for a lively lecture based on his popular TED talk. Come see the postcards that were banned from his six bestselling PostSecret books. Hear the inspiring stories behind the secrets. Listen to some of Frank’s favorite secrets…and share your own.

Since fall 2017, the Crafts Center has been collecting PostSecretU postcards from across campus and around the community as part of “PackSecrets.” The result is a modular installation of campus generated secret cards in the Crafts Center gallery, on view through fall of 2018. At times hilarious and heartbreaking, the secrets reflect complex issues that many of us struggle with: intimacy, trust, meaning, humor, and desire.

This talk is scheduled as part of National Suicide Awareness Month. Need to talk? The NC State Counseling Center will be on hand in the lobby after the event and is available at 919.515.2423.

BOOK SIGNING WITH FRANK WARREN

Don’t miss the opportunity to meet Frank and have him sign one of his PostSecret books, which will be available for purchase in the lobby.
Ranky Tanky released their eponymous debut on October 20, 2017. By December of that year, the group had been profiled on NPR’s Fresh Air with Terry Gross and their album soared to the #1 positions on the Billboard, iTunes, and Amazon Jazz Charts.

“Gullah” comes from West African language and means “a people blessed by God.” “Ranky Tanky” translates loosely as “Work It,” or “Get Funky!” In this spirit, this Charleston, South Carolina based quintet performs timeless music of Gullah culture born in the southeastern Sea Island region of the United States. From playful game songs to ecstatic shouts, from heartbreaking spirituals to delicate lullabies, the musical roots of Charleston are “rank” and fertile ground from which these contemporary artists are grateful to have grown.

Presented in collaboration with the Carolina Theatre of Durham.

This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the North Carolina Arts Council.

Capitol Steps

SAT. OCT. 27
AT 4PM & 8PM

As another election cycle approaches, don’t head for the hills – head for Stewart Theatre. The Capitol Steps will be here to put the “mock” in democracy!

Since they began over 35 years ago, these bipartisan equal-opportunity offenders have recorded over 35 albums, including their latest, Orange Is the New Barack. They’ve been featured on NBC, CBS, ABC, and PBS, and can be heard twice a year on National Public Radio stations nationwide during their Politics Takes a Holiday radio specials.

Born in December 1981, when Ronald Reagan was president, Capitol Steps’ founding members figured that if entertainers could become politicians, then politicians could become entertainers. An idea that resonates now as much (if not more) than it did then!

Stewart Theatre
$40-45
$8 NC State students

BISTRO AND A SHOW

Whet your appetite for Capitol Steps’ witty repartee with a three-course prix fixe dinner at NC State’s chic 1887 Bistro. This dinner is offered between the two shows and is $32.95 per person, including two glasses of wine or beer. For reservations call 919.515.1100.

“An oasis of good-natured ribbing in a fiercely partisan world”
–The Washington Post
Chanticleer

“The world’s reigning male chorus.” —The New Yorker

Praised by the San Francisco Chronicle for its “tonal luxuriance and crisply etched clarity,” the Grammy award-winning ensemble Chanticleer celebrates its 40th Anniversary in 2018! Chanticleer is known around the world as “an orchestra of voices” for its seamless blend of twelve male voices ranging from soprano to bass and its original interpretations of vocal literature, from Renaissance to jazz and popular genres, as well as contemporary compositions.

For their anniversary season, these masters of choral music, under the direction of William Fred Scott, will perform 51 concerts in 21 of the United States, and eight in Poland, Germany, France and Spain. Since Chanticleer began releasing recordings in 1981, the group has sold well over a million albums and won two Grammy awards. Chanticleer’s historic return to Raleigh is not to be missed!

BISTRO AND A SHOW

Elevate your evening. Before Chanticleer’s powerful voices ignite Stewart Theatre, enjoy a three-course prix fixe dinner at NC State’s elegant 1887 Bistro. Dinner is $32.95 per person and includes two glasses of wine or beer. For reservations call 919.515.1100.

SYBARITE5 – Outliers

Presented in partnership with Chamber Music Raleigh

SYBARITE5 has taken audiences by storm all across the U.S., forever changing the perception of chamber music performance. From the moment their bows hit the strings, this quintet of fierce musicians takes the audience on an exciting ride that redefines the rules of classical music.

Dubbed the “Millennial Kronos,” SYBARITE5’s eclectic repertoire combined with its commanding performance style is turning heads throughout the music world, reaching the top ten on the Billboard charts, and garnering critical acclaim.

Always on the lookout for composers that speak with a unique and relevant voice, SYBARITE5’s Outliers program is a celebration of new works written just for them. Outliers features selections from composers like Shawn Conley, Jessica Meyer, Brandon Ridenour and Steven Snowden paired with the group’s favorite works of Armenian folk music, Piazzolla, Barber, and Radiohead. Travel the world through the music they love!

CELEBRATE IN STYLE!

Subscribe to 6+ NC State LIVE shows and receive an insider invitation to a post-show bash.

Their rock star status... is well deserved. Their classically honed technique mixed with grit and all out passionate attack transfixes the audience.”
—Sarasota Herald Tribune

Stewart Theatre
$40-45
$8 NC State students

Pre-Show Talk at 7pm with the musicians

Stewart Theatre
$28-33
$8 NC State students

For reservations call 919.515.1100.

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Movement Art Is, featuring Jon Boogz and Lil Buck

*Love Heals All Wounds*

Celebrated on some of the world’s most prestigious stages and viral on YouTube, choreographers and dancers Jon Boogz and Lil Buck join forces to examine and encourage social justice. *Love Heals All Wounds* gracefully takes on vital issues that we face as a global community – climate change, mass incarceration and immigration.

Ultimately, *Love Heals All Wounds* builds joy and compassion through an intricate hybrid of street dance styles, born from popping and jookin, and highlighting the powerful spoken word artist Robin Sanders and an all-star cast of dancers.

**SAT. FEB. 2 AT 8PM**

Stewart Theatre
$30–35
$8 NC State students

*BISTRO AND A SHOW*

Break bread together! Before MAI’s passionate journey, enjoy a three-course prix fixe dinner at NC State’s 1887 Bistro inspired by the performance. Dinner is $32.95 per person and includes two glasses of wine or beer. For reservations call 919.515.1100.

…”two idealists [Buck and Boogz] who believe that dance can bring people closer and perhaps even change the way they think.”

—The New York Times
Pedrito Martínez and Alfredo Rodríguez

FRI. FEB. 22
AT 8PM

SAT. FEB. 23
AT 5PM & 8PM

Titmus Theatre
$30
$8 NC State students

Alfredo Rodríguez (left) and Pedrito Martínez (right) – both Grammy-nominated artists – first worked together on Alfredo’s 2012 critically acclaimed release Invasion Parade. Since that initial recording session, they have had the rare occasion to perform together as a duo, leaving audiences completely mesmerized by their fearless and virtuosic playing.

Each artist brings a different approach to the collaboration. A protégé of Quincy Jones, who took him under his wing when he defected to the U.S. in 2009, Alfredo was schooled in the rigorous classical conservatories of Havana. His riveting artistry is informed as much by Bach and Stravinsky as it is by his Afro Cuban and jazz roots.

Pedrito’s musical training came directly from the streets of the Cayo Hueso neighborhood of Old Havana in which he was raised, and he has subsequently performed with artists such as Sting, Paul Simon, and Wynton Marsalis. Together, these two master musicians create a combustive interplay that takes listeners from the lively streets of Havana to the concert hall and back again.

“The rhythms bubbling from his [Martínez’s] congas conjure the image of sweat thrashing from his body unheeded, the effort as its own reward… For Mr. Rodríguez, the gambit is different. He is assiduous, building complex rhythmic trelliswork at breakneck speeds with a facility that’s tough to fathom.” – The New York Times

Jazzmeia Horn

FRI. MAR. 29
AT 8PM

Stewart Theatre
$28-33
$8 NC State students

Grammy-nominated jazz vocalist and winner of the 2015 Thelonious Monk Competition, Jazzmeia Horn has a name that speaks for itself, capturing her very essence. With an assured maturity and vocal confidence far beyond her years, the young singer stands ready to take her place alongside the best headlining jazz vocalists of today.

A concert with Jazzmeia is an impressive treat of standards, hard bop anthems, spirituals, and R&B nuggets – an experience reflective of our times. Jazzmeia says her work is, “a call to social responsibility, to know your role in your community.” Her debut album, A Social Call, features all one would hope to hear from a veteran vocalist of longstanding reputation – great storytelling, an inspired message, fluid vocals, scat-singing, and spirited group performances. As such, the album serves as a clarion call, proudly announcing the arrival of a young, confident musical talent with a bright future ahead of her, blessed with a name that carries its own destiny.

“The rhythms bubbling from his [Martínez’s] congas conjure the image of sweat thrashing from his body unheeded, the effort as its own reward… With the depth of feeling and personality of Billie Holiday and the virtuosity and playfulness of Sarah Vaughan…” – Revive

BISTRO AND A SHOW

Before Jazzmeia heats up the stage, cozy up for a special three-course prix fixe dinner at NC State’s 1887 Bistro. Dinner is $32.95 per person and includes two glasses of wine or beer. For reservations call 919.515.1100.

“I...”
Many of you caught a glimpse into Rooming House when Lucky Plush Productions was in residence with NC State LIVE developing the new work in fall of 2017. Now’s your chance to catch the final version! This intricate dance/theatre piece begins with an intimate conversation among friends recalling stories of people who’ve taken actions with potentially devastating costs.

When the myth of Orpheus and Eurydice is mentioned, varied interpretations and contemporary associations propel the group into a physically and psychologically complex game of whodunit (based loosely on the popular board game of Clue). Playful and personal, this spirited, diverse company uses their own stories to make cases for what we believe in and how we alter perceptions of what is real.

This presentation is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts.

SAT. APR. 6
AT 8PM
Stewart Theatre
$28-33
$8 NC State students
Pre-Show Talk at 7pm
with Artistic Director, Julia Rhoads

“...their light-footed, sometimes cheeky production grows into something expansive and challenging, exploring deeper aspects of storytelling and human behavior through Lucky Plush’s signature blend of insight and play.” – Chicago Reader
Flor de Toloache

“These mariachis have moxie. They don’t just sing; they could blast through mountains with their wails and gritos (shouts), and melt glaciers with the warmth of their gorgeous harmonies…”

–Maria Arbona-Ruiz, NPR’s First Listen

**SAT. APR. 13 AT 8PM**

Stewart Theatre
$28–33
$8 NC State students

Pre-Show Talk at 7pm with the musicians

Fresh off a 2017 Latin Grammy win, Flor de Toloache is breaking up the boys’ club that dominates mariachi. The musicians of this all-female group draw from diverse cultural backgrounds – hailing from Mexico, Puerto Rico, Dominican Republic, Cuba, Australia, Colombia, Germany, Italy and the United States. This defines their unique flavor and sound, which gains texture from genres like salsa, Latin jazz, pop, cumbia, hip-hop and soul.

The result is an edgy, versatile and fresh take on Mexican music. Their infectious sound casts a spell over their audiences (not unlike the legendary Toloache flower still being used in Mexico as a love potion). While working to preserve centuries old traditions of mariachi, Flor de Toloache’s inventive blend of the old and new is innovating the genre and bringing mariachi music to new audiences around the globe.

**PREVIEW EVENT AT THE GREGG**

In Spring of 2019, the Gregg Museum of Art and Design will launch Borderlands, a collection of photographs taken on the U.S. and Mexican border by Susan Harbage Page. Enjoy the exhibition and a musical conversation with Flor de Toloache on Friday, April 12. Stay tuned for more details at live.arts.ncsu.edu.
**KIDSTUFF SERIES**

**Mexico Beyond Mariachi**
*SUGAR SKULL! A Dia de los Muertos Musical Adventure*

**SUN. OCT. 21 AT 3PM / STEWART THEATRE**

$12 / $18 (both shows) / Kids 3 and under are FREE

Like the Oscar-winning film *Coco*, *SUGAR SKULL!* is a joyous, heartfelt adventure that delves into the rich, tuneful traditions of Dia de los Muertos. Featuring a company of gifted musicians and dancers, rooted in Mexican traditions, this colorful stage production is the perfect fall entertainment for youth and family audiences alike. **Recommended for grades 1-6.**

**Lightwire Theater**
*The Ugly Duckling*

**SUN. MAR. 24 AT 3PM / STEWART THEATRE**

$12 / $18 (both shows) / Kids 3 and under are FREE

We all know *The Ugly Duckling* as the classic tale of belonging by Hans Christian Andersen, but we’ve never seen it quite like this! Using cutting edge lighting technology, Lightwire Theater brings the beloved story to life in a blaze of color. The result is an unforgettable theatrical experience blending electroluminescent wire with mesmerizing puppetry and innovative technology. **Recommended for grades K-4.**

**GO BEYOND THE STAGE.**

Each year NC State LIVE brings world-class artists to our stages, but did you also know we partner with campus and community organizations to create meaningful connections and educational opportunities for you? Our artists offer free pre and post-show talks, workshops, panel discussions, and much more.

**IN 2018-19 THE CONNECTIONS CONTINUE:**

- As co-commissioner of David Rousséve/REALITY’s newest work, we’ll work with the company over the course of the full academic year to partner with organizations across the Triangle to create fertile ground for learning. Partners will include the American Dance Festival, NC State Dance Program, African American Cultural Center, Multicultural Student Affairs, LGBT Center of Raleigh, and Hillsborough Arts Council.
- With the support of a South Arts grant, we’re bringing Ranky Tanky to NC State for a residency in advance of their performance on October 19. Members of this acclaimed Gullah band will conduct workshops with the NC State Music Department and a local elementary school.
- This year we’re launching LIVE LAB, a group of faculty, staff, students, and community members from diverse backgrounds and perspectives who will come together regularly to advise and guide us. Let us know if you’re interested in getting involved!

**JOIN THE CONVERSATION**

Connect with us on Facebook, Instagram, and Twitter  

**MAKE IT A KIDSTUFF SERIES!**

Buy both shows for $18. Series tickets go on sale July 19. Individual Kidstuff tickets go on sale September 24. Join us after our Kidstuff shows for a party complete with bubbles, cookies, and a chance to meet the cast as they sign autographs!

**IN THE MOOD TO GROOVE OUTDOORS?**

Don’t miss our free **LIVE@Lake Raleigh concert series**, presented in partnership with Visit Centennial, on the beautiful shore of Lake Raleigh.

**SEPTEMBER 13**
Sidecar Social Club

**OCTOBER 11**
The Fritz

CHECK OUR WEBSITE FOR SPRING 2019 DATES.
LIVEatLakeRaleigh.com.
Experience **more, save more.**

**SUBSCRIBE & SAVE**

**3-5 SHOWS**  
Save 20% on every ticket when you purchase tickets for three to five NC State LIVE shows.

**6+ SHOWS**  
Save 25% on every ticket when you purchase tickets for six or more shows.

*A special invitation for our subscribers to 6+ shows. Following the performance of Chanticleer on Saturday, November 3, join us for a post-show bash!

Ticket exchanges are **free for all series subscribers**. If you can’t make it to a performance, you may exchange your physical tickets (no later than 48 hours prior to the event) for tickets to any remaining performance of the season.

**CREATE YOUR OWN SERIES**

To place your subscription order: Call Ticket Central at 919.515.1100 or visit the Ticket Central office on the main floor of Thompson Hall, 2241 Dunn Avenue.

**NEW FOR 2018-19!**

All NC State Student tickets $8 / All NC State Faculty & Staff tickets $15

**TICKET SALES**

Create Your Own Series sales begin Thursday, July 19 at 1pm (not available online). The subscription discount is based on full-priced tickets.

Single Ticket sales will begin Monday, August 6 at 1pm. Order single tickets from Ticket Central or online at live.arts.ncsu.edu.

**TICKET CENTRAL**

919.515.1100 / Thompson Hall, 2241 Dunn Avenue / Summer Hours: 1-5pm, Monday – Friday / MasterCard/Visa/AmEx accepted.

**Make it a date night.**

Before select performances audience members join us in NC State’s **1887 Bistro** for an elegant three-course prix fixe meal. Dinner is $32.95 per person and includes two glasses of wine or beer. It’s the perfect beginning to a night out. And you don’t have to park twice! Doors open at 5:30pm. For full menus visit live.arts.ncsu.edu and for reservations call 919.515.1100.

**OPPORTUNITIES TO ENJOY BISTRO AND A SHOW**

**Capitol Steps**  
SATURDAY, OCTOBER 27, 2018

**Chanticleer**  
SATURDAY, NOVEMBER 3, 2018

**Jazzmeia Horn**  
FRIDAY, MARCH 29, 2019

**Jon Boogz & Lil Buck’s Love Heals All Wounds**  
SATURDAY, FEBRUARY 2, 2019

STAGE

Titmus Theatre, Thompson Hall

STAGE

Stewart Theatre, Talley Student Union
EXPERIENCE MORE, SAVE MORE!


PICK 3-5 SHOWS, SAVE 20%.
PICK 6 OR MORE SHOWS, SAVE 25%.

919.515.1100 / live.arts.ncsu.edu