Dear Friends,

2019/20 is a year of exciting expansion. In the fall we’re starting a new partnership with The Pour House Music Hall to bring our favorite artists on the rise to this classic downtown Raleigh venue. In a laid back atmosphere, surrounded by friends and neighbors, you’ll discover sounds that get you up and dancing.

We’re expanding far beyond our borders. The artists on our mainstage series represent 14 different countries – from Zimbabwean a cappella of Nobuntu to Indian dance of SPEAK, from Japanese Taiko drumming of Yamato to Venezuelan folk-inspired jazz sung by the soulful Nella. It’s a journey not to be missed.

We’re expanding above the glass ceiling. You’ll find women on these pages not only excelling in male-dominated fields, but breaking the molds of their genres. Two are certified geniuses – that is, they’ve been honored with the prestigious MacArthur “genius” grant (Regina Carter for redefining jazz violin, and Michelle Dorrance for pushing tap choreography to new heights). Local “chamber soul” cellist Shana Tucker is a force, while L.A. Theatre Works lends their radio-theatre expertise to stories of seven remarkable women written by seven award-winning playwrights (including the fabulous Anna Deavere Smith).

We’re expanding our capacity for joy! Always seeking out artists who inspire us, this year is no exception. We kick off the fall semester with a community-focused residency with the powerful multi-lingual dance company out of Los Angeles, CONTRA-TIEMPO. In the spring, some of the finest tap and Kathak dancers in the world will provide a shining example of cross-cultural collaboration with SPEAK.

There are so many ways for you to experience NC State LIVE. One of our favorites puts you in the driver’s seat. Become your own curator and Create Your Own Series package. You’ll save up to 25% and get multiple opportunities to expand your world with us!

Sincerely,

Sharon Moore
Director, NC State LIVE
NC State LIVE@The Pour House Music Hall
This year we kick off our season in one of the most beloved music venues in the Southeast. We’re taking some fabulous artists and heading downtown to The Pour House Music Hall. In this laid back atmosphere you’ll be treated to musicians who are having a little fun with tradition. Partake in some local brew, hang out with your local crew, and enjoy these incredible artists on the rise.

About the Venue
The Pour House Music Hall
224 S Blount Street, Raleigh, NC 27601
Raleigh’s home for great music since 1997, The Pour House Music Hall is focused on bringing fans an eclectic mix of the best local and nationally touring bands, all with a rotating selection of local craft beers.

PARKING
Free street parking after 5pm + two paid parking garages within a block!

ACCESSIBILITY
Let us know in advance if you have requests for accommodations. Email lwgreen@ncsu.edu.

TICKETS
Tickets available at go.ncsu.edu/PourHouse on July 8 (not available through Ticket Central or as part of a season package).

TUE. AUG. 27 | 8PM
Les Tireux d’Roches
ALL AGES
$15 in advance / $20 at the door
$8 Student Tix at the door
Tickets at go.ncsu.edu/PourHouse
Have you ever indulged in a little poutine? You know, that Québécois treat that combines French fries and cheese curds smothered in gravy. We’ve got another Québécois treat for you! Since 1998, Canada’s TDR (Les Tireux d’Roches) has been electrifying crowds with their unique sound and stage performances.

Hailing from a region overflowing with creativity, this motley crew of colorful characters draws from a rich Québécois musical tradition, while staying open to other influences such as jazz and rock. They play on an unconventional arsenal of acoustic instruments, and the result is an explosive folk party that’ll make you get up and dance.

TUE. SEPT. 10 | 8PM
Amythyst Kiah
ALL AGES
$30 reserved seating (limited availability)
$15 in advance / $20 at the door
$8 Student Tix at the door
Tickets at go.ncsu.edu/PourHouse
Provocative and coolly fierce, Amythyst Kiah is a professed “Southern Gothic” songster born in Chattanooga, Tennessee. Her hypnotic sound, be it on the banjo or acoustic guitar, is matched by her raw, powerful voice and backed by her immensely talented band. Her deep study of African American roots music, bluegrass, old time, and country give her sound a rich connection to the past.

In 2018 Amythyst was invited to tour with Grammy Award-winning artist Rhiannon Giddens and the Indigo Girls. Rhiannon then invited her to be part of the album, Songs of Our Native Daughters, released in February 2019 for Smithsonian Folkways Recordings. Come experience Amythyst Kiah as she forges her own, important path.

SUBSCRIBE!
Keep the good times flowing. Become an NC State LIVE subscriber and receive 25% off both Pour House shows.
STEWART THEATRE
$30-35 / $8 NC State students

PRE-SHOW DINNER AT 1887 BISTRO
For reservations call 919.515.1100

SAT. SEPT. 28 | 8PM

Regina Carter
Simply Ella

“Ms. Carter is widely considered the finest jazz violinist of her generation...”
–The New York Times

For Grammy nominated artist Regina Carter, the violin isn’t simply an improvisational vehicle; it’s a passport to unexpected realms. Her quest for beauty combined with her passion for excellence earned Regina the prestigious “genius” grant from the MacArthur Foundation. An NC State LIVE audience favorite, we welcome Regina back with open arms.

Regina’s recent release, Ella: Accentuate the Positive, and world tour, Simply Ella, mark the 100th birthday of the incomparable Ella Fitzgerald. An influence that began in childhood and has remained with Regina throughout her life, she shares a visceral connection to Ella’s sublime music.

CELEBRATE WITH A GENIUS.
Subscribe to 6+ NC State LIVE shows and receive an insider invitation to a post-show bash with Regina!
Get lost in the rich tones of Zimbabwe. Nobuntu, an all-female a cappella quintet, has drawn praise worldwide for their inventive performances that masterfully blend traditional Zimbabwean songs with Afro-jazz and gospel tunes. The ensemble’s concerts are a treat of pure voices, combined with lively percussion, traditional instruments such as the mbira (thumb piano), and vibrant dancing.

While touring the world, the group remains committed to the idea that defines them – the word Nobuntu is an African concept that values humbleness, love, purpose, unity and family from a woman’s perspective. The ensemble represents a new generation of young African performers who celebrate and preserve their culture through art, cleverly mixing past and present.

“…rich voices and exhilarating rhythms...”
–Sarasota Herald-Tribune
Join CONTRA-TIEMPO from Oct. 18 to 25 for pop-up performances, artist talks, salsa lessons and more. go.ncsu.edu/joyUSjustUS

FRI. OCT. 25 | 8PM

CONTRA-TIEMPO

Las Cafeteras

joyUS justUS

Presented by PNC

STEWART THEATRE

$30 / $8 NC State students

PRE-SHOW TALK
with artistic director Ana Maria Alvarez at 7pm

The fierce minds of multilingual Los Angeles-based dance company CONTRA-TIEMPO have concocted joyUS justUS, an urban-Latin dance and music experience that melds community stories with powerful social dance (think salsa, hip hop, Afro-Cuban jams). Prepare yourself for live music by Las Cafeteras. NPR calls them “fresh and smart,” this indie-Latinx band born in East L.A. has taken the music scene by storm. Experience radical joy through uplifting dance and infectious music.

Come out to support Triangle community members onstage with some of the most talented dancers and musicians of our time. Yes, you read that correctly. Your neighbors, friends, colleagues, and NC State students will share the stage with CONTRA-TIEMPO and Las Cafeteras in a celebration of pure joy!

“The dancing was superb, the music outstanding and the message was potent, timely and positive.”

—LA Dance Chronicle

GET IN ON THE ACTION.

919.515.1100

919.515.1100
STEWART THEATRE
$28-33 / $8 NC State students
PRE-SHOW TALK
with Nella at 7pm

Nella has a voice that will transport you. Raised on the picturesque Isla de Margarita in Venezuela, this Berklee College of Music graduate blends Andalusian and Venezuelan folkloric traditions with classical training and contemporary flair. Her charisma and talent is undeniable. Nella has performed with Jennifer Lopez, Carlos Vives and Susana Baca. More recently, Nella starred in Oscar Award winner Asghar Farhadi’s film, Everybody Knows, featuring Javier Bardem and Penélope Cruz, where she performs songs written by composer Javier Limón exclusively for the screenplay. Don’t miss this rising star during her first US tour!

“Nella is a new voice and important artist from the Americas. I have been lucky to collaborate with her and deeply respect her distinctive and soulful artistry.”

–Gustavo Dudamel, Music Director, Los Angeles Philharmonic

Nella
SAT. NOV. 2 | 8PM

STEWARD THEATRE
$28-33 / $8 NC State students

PRE-SHOW TALK
with Nella at 7pm

“Nella is a new voice and important artist from the Americas. I have been lucky to collaborate with her and deeply respect her distinctive and soulful artistry.”

–Gustavo Dudamel, Music Director, Los Angeles Philharmonic

Nella has a voice that will transport you. Raised on the picturesque Isla de Margarita in Venezuela, this Berklee College of Music graduate blends Andalusian and Venezuelan folkloric traditions with classical training and contemporary flair. Her charisma and talent is undeniable. Nella has performed with Jennifer Lopez, Carlos Vives and Susana Baca. More recently, Nella starred in Oscar Award winner Asghar Farhadi’s film, Everybody Knows, featuring Javier Bardem and Penélope Cruz, where she performs songs written by composer Javier Limón exclusively for the screenplay. Don’t miss this rising star during her first US tour!

“Nella is a new voice and important artist from the Americas. I have been lucky to collaborate with her and deeply respect her distinctive and soulful artistry.”

–Gustavo Dudamel, Music Director, Los Angeles Philharmonic

Nella has a voice that will transport you. Raised on the picturesque Isla de Margarita in Venezuela, this Berklee College of Music graduate blends Andalusian and Venezuelan folkloric traditions with classical training and contemporary flair. Her charisma and talent is undeniable. Nella has performed with Jennifer Lopez, Carlos Vives and Susana Baca. More recently, Nella starred in Oscar Award winner Asghar Farhadi’s film, Everybody Knows, featuring Javier Bardem and Penélope Cruz, where she performs songs written by composer Javier Limón exclusively for the screenplay. Don’t miss this rising star during her first US tour!
SAT. NOV. 16 | 8PM

Canadian Brass

STEWART THEATRE
$40-45 / $8 NC State students

PRE-SHOW DINNER AT 1887 BISTRO
For reservations call 919.515.1100

“For NC State LIVE’s 47th birthday, we’re sharing the party with Canadian Brass – also in their prime 47th season! The game-changing Canadian Brass ensemble has performed in virtually every major concert hall in the world, been seen by hundreds of millions of people on television, sold 2 million of its approximately 100 albums worldwide, and contributed nearly 600 new works and arrangements to the brass quintet repertoire. What had you accomplished by age 47?

Maybe you remember their joyous performances with Friends of the College in Reynolds Coliseum? Perhaps you’ve caught one of their riveting PBS specials? Don’t miss this opportunity to see their genre-bending versatility live in the beautifully resonant Stewart Theatre. Experience the unparalleled musicality, good humor, and love of performing that has almost single-handedly elevated the art of the brass quintet.”

—The Washington Post

For reservations call 919.515.1100

live.arts.ncsu.edu
Marcus Roberts and the Modern Jazz Generation

When jazz legend Marcus Roberts sits down at the piano, you want to be in that room. He’s got the wild style of Thelonious Monk with a little Fats Waller thrown in for good measure. He’s won countless awards (his most cherished is the Helen Keller Award for Personal Achievement), launched his own record label, been commissioned by prestigious jazz festivals and profiled on CBS’ 60 Minutes. But his greatness doesn’t stop there.

Marcus has a driving passion to train the next generation of jazz musicians – a principle of mentoring that he finds critical to the evolution of the form. Partnering with his longtime collaborators Rodney Jordan (on bass) and Jason Marsalis (on drums), they’ve founded the Modern Jazz Generation. The music born from this multigenerational group is charged with history and innovation – truly shaping the next generation of jazz.

This presentation is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts.
North Carolina has a rich musical heritage, and pioneering artists like Shana Tucker are keeping this lineage alive. “Chamber soul” is how Shana prefers to label her distinctive mix of lyrical storytelling, uplifting jazz, classical, folk, R&B, and pop – all translated through her soulful voice and hypnotic cello arrangements.

Shana’s opened for internationally-acclaimed artists including Norah Jones, Lisa Fischer, Sweet Honey in the Rock, the Blind Boys of Alabama, and Indigo Girls. An interview with NPR prompted an invitation from Cirque du Soleil to join the company as a cellist and vocalist for their show, KÀ in Las Vegas, where she stayed and performed for five years before returning to North Carolina. We’re happy she’s home!

“Much like vocalist Esperanza Spalding with her double bass, Tucker and her cello blur the lines in our heads that divide classical, jazz, folk, R&B and soul.”

—INDY Week

Shana Tucker

SAT. FEB. 15 | 5PM & 8PM

TITMUS THEATRE

$30 / $8 NC State students
Yamato – The Drummers of Japan

Yamato’s motto is “Go anywhere if invited and make the world a little more happy.” With close to 200 performances a year worldwide, they take happiness very seriously. Traveling from Japan’s Asuka Village in Nara Prefecture, these highly trained musicians captivate audiences through Japan’s traditional Wadaiko (Taiko) drums.

Yamato thinks of their ancient instruments as a heartbeat – the basic element of life. To witness their playing is to become surrounded by this beat and immersed in an energy that ties us all together. The experience reminds us all of the power of live performance.

“It was simply captivating. The incredible talent and sheer enjoyment of what they do was plain to see.”

–The Evening Post (UK)
Seven game-changing female playwrights take on the true stories of seven remarkable women from seven countries across the globe who faced seemingly insurmountable odds to create heroic change. L.A. Theatre Works breathes new life into these stories using their powerful, signature radio theatre style.

This tapestry of documentary storytelling transports the audience to Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia and Cambodia, showcasing the strength and resiliency of women around the world. SEVEN reveals that even in the darkest times, one person, one voice, and a single act of courage can change the lives of thousands.

SEVEN was created with the support of the Vital Voices Global Partnership, the preeminent non-governmental organization (NGO) that trains and empowers extraordinary women around the world by unleashing their leadership potential to accelerate peace and prosperity in their communities. The women of SEVEN have trained and mentored more than 500,000 women and girls in their communities. They are the Vital Voices of our time. Vitalvoices.org
Indian Kathak dance and American tap intertwine to celebrate tradition and embrace new possibilities. Flipping the script on forms generally dominated by men, these four incredible women (including Chapel Hill native and tap impresario Michelle Dorrance) have co-created a triumph of cross-cultural collaboration.

Expect to be fully taken by rhythm and virtuosity as these forms collide. The dancers share the stage with a stellar array of Indian classical musicians and a hip jazz combo. Come embrace our differences while celebrating what makes us one.

This project is supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources, and is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission. This presentation is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts.

FRI. APR. 17 at 8PM  SAT. APR. 18 at 3PM & 8PM

SPEAK

Featuring Rina Mehta, Rachna Nivas, Michelle Dorrance and Dormeshia Sumbry-Edwards
Produced by Leela Dance Collective

TITMUS THEATRE

$35 / $8 NC State students

Indian Kathak dance and American tap intertwine to celebrate tradition and embrace new possibilities. Flipping the script on forms generally dominated by men, these four incredible women (including Chapel Hill native and tap impresario Michelle Dorrance) have co-created a triumph of cross-cultural collaboration.

Expect to be fully taken by rhythm and virtuosity as these forms collide. The dancers share the stage with a stellar array of Indian classical musicians and a hip jazz combo. Come embrace our differences while celebrating what makes us one.

This project is supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources, and is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission. This presentation is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts.

MAKE IT A FAMILY AFFAIR.

Bring the whole crew to our family-friendly matinée on Saturday at 3pm.

“…an evening of rhythmic magic.”  —Los Angeles Dance Chronicle
Rosie Revere, Engineer & Friends

THEATREWORKS USA

STEWART THEATRE

$12 / $18 (for both Kidstuff shows)

KIDS 3 AND UNDER ARE FREE

Little ones can’t help but dance along to this inspiring new musical based on the clever books Rosie Revere, Engineer; Iggy Peck, Architect; and Ada Twist, Scientist by Andrea Beaty. Be treated to Rosie’s big dreams, Iggy’s passion for architecture, and Ada’s fearless curiosity – a fabulous adventure through STEAM (science, technology, engineering, arts and math)!

Recommended for inquisitive out-of-the-box thinkers ages 5 to 10 and their families.

The Very Hungry Caterpillar & Other Eric Carle Favourites

MERMAID THEATRE OF NOVA SCOTIA

STEWART THEATRE

$12 / $18 (for both Kidstuff shows)

KIDS 3 AND UNDER ARE FREE

The enchanting Mermaid Theatre of Nova Scotia returns to bring us Eric Carle’s classic tale of transition, The Very Hungry Caterpillar. Using the magic of black light and fanciful puppets, this inventive theatre company brings the beloved story to life in a blaze of color. Their charming puppeteering also shines a light on Little Cloud and The Mixed up Chameleon – celebrating the genius and charm of Eric Carle.

Recommended for curious and creative minds ages 3 to 8 and their families.

JOIN US.

Join us after our Kidstuff shows for a party complete with bubbles, cookies, and a chance to meet the cast as they sign autographs!
Our free, family-friendly concert series on the picturesque shore of Lake Raleigh has quickly become a Triangle favorite. This collaboration with Visit Centennial celebrates the dynamic voices of North Carolina’s sizzling music scene. Check out our Spring 2020 lineup!

**THU Apr 16**  |  Music Maker Blues Revue  
*in partnership with the Music Maker Relief Foundation*

**THU Apr 30**  |  Violet Bell

**THU May 14**  |  Caique Vidal & Batuque

**THU May 28**  |  The Collection

Each year NC State LIVE brings world-class artists to our stages, but did you also know we partner with countless campus and community organizations to create meaningful connections and educational opportunities for you? Our artists offer free pre and post-show talks, workshops, panel discussions, and much more.

This year community members will take the stage with CONTRA-TIEMPO, NC State students will be treated to masterclasses with classical powerhouse Canadian Brass and jazz legend Marcus Roberts, thousands of K-12 students will experience the world through Nobuntu’s harmonies and Yamato’s beats, and the community will have the opportunity to get up on their feet and feel the connections between African American and South Asian dance forms. And this is just the tip of the iceberg!

DONORS HELP TO MAKE ALL OF THIS VITAL WORK POSSIBLE.
To make a gift to NC State LIVE, please visit go.ncsu.edu/SupportNCStateLIVE or contact Michael Auchter at 919.515.6160 or mrauchte@ncsu.edu.
TC: 3 – 5 SHOWS  
Save 20% on every ticket when you purchase tickets for three to five NC State LIVE shows and receive:
> 25% off our newest game-changing series NC State LIVE@The Pour House Music Hall.
> Free ticket exchanges up to 48 hours prior to the performance.

TC: 6+ SHOWS  
Save 25% on every ticket when you purchase tickets to six or more shows and you’ll get:
> All of the benefits listed above and...
> You’ll be invited to our exclusive season kick-off celebration with the one and only Regina Carter following her performance!

TP: TO PLACE YOUR SUBSCRIPTION ORDER  
Starting on August 21 at 1pm, you can call Ticket Central at 919.515.1100; visit the Ticket Central office on the main floor of Thompson Hall, 2241 Dunn Avenue; or go online to live.arts.ncsu.edu to Create Your Own Series.

KBEYBG: TO KNOW BEFORE YOU GO  
PARKING  
All parking on campus after 5pm on weekdays and all day on weekends is FREE! Visit our website for maps and parking recommendations for each show.

ACCESSIBILITY  
NC State LIVE is strongly committed to making our programming and facilities accessible to people of all abilities. Need an assistive listening device or closed captioning? What about a large-print program? An onsite wheelchair? We’ve got it. Let us know at least 10 days in advance and we’ll aim to meet your needs. Contact Liza Green, associate director at 919.513.7155 or email lwgreen@ncsu.edu.

BISTRO & A SHOW  
Before select performances audience members join us in NC State’s 1887 Bistro for an elegant three-course prix fixe meal. Dinner is $32.95 per person and includes two glasses of wine or beer. It’s the perfect beginning to a night out. And you don’t have to park twice! Doors open at 5:30pm. For full menus visit live.arts.ncsu.edu and for reservations call 919.515.1100.

TS: TICKET SALES  
Create Your Own Series sales begin Wednesday, August 21, 2019 at 1pm. The subscription discount is based on full-priced tickets. Single ticket sales will begin Wednesday, September 4, 2019 at 1pm.

LIVE@The Pour House Music Hall tickets can be purchased beginning Monday, July 8 at go.ncsu.edu/PourHouse (not available through Ticket Central or as part of our subscription packages).

TC: TICKET CENTRAL  
919.515.1100 / Thompson Hall, 2241 Dunn Avenue / Summer Hours: 1-5pm, Monday – Friday / MasterCard / Visa / AmEx accepted.

FOWP: FOR THE WOLFPACK  
All NC State Student tickets $8 / All Faculty & Staff tickets $15
Experience MORE, Save MORE!

Ticket packages go on sale Wednesday, August 21. Single tickets go on sale Wednesday, September 4.

PICK 3-5 SHOWS, SAVE 20%
PICK 6 OR MORE SHOWS, SAVE 25%

919.515.1100 / livearts.ncsu.edu